

Interview with Paul Allgood from Celadon Candy

May 1, 2011- [Tomatrax](#)

An independent online music magazine.

Celadon Candy are a Durham-based electronic outfit consisting of Paul Allgood and Jason Bowden. They began collaborating in 2008 as brief band-mates in Allgood's band Wedlock. Soon after, Bowden did remixes for a couple of Wedlock tracks. After band difficulties, Allgood reconnected with Bowden and their 2010 EP on Kounterfeit Records entitled "cc:" resulted.

The band has developed a strong following and has even got a number of them involved in coming up with a dance for their single Undercutter. We caught up with Paul from the band to ask him a few questions.

Where did the name Celadon Candy come from?

The band name origin is something I 'd only tell you off record, LOL.

What made you want to produce electronic/dance music?

It's an inspiring way to make music, and it feels good to express myself particularly in this genre.

How did you pick which songs would be on your debut EP?



When Jay and I got together to form the band, the material seemed to come together really organically. 'Broken' is a track I already had, but Jay did a nice job on that arrangement. We worked on the material that spring, to release in the fall.

There are some dark themes explored in the songs, what is the inspiration behind the lyrics?

I have always had a penchant for wanting a mix between dark and dance. It's something I probably should work on more, but I don't do well in leaving out some type of issue lyrically.

When writing songs what comes first, lyrics or music?

I'd say it leans toward the music first, but it can happen both ways. Sometimes I hear an expression used in a conversation and it works well as a lyric too.

Where are the samples in Broken taken from?

That's Adlai Stevenson eulogizing Kennedy.

There's quite a lot of activity and experimentation in each track, how to you work out what works and put it together?

Just like you said: "trial and error."

Is it hard to transfer the studio songs to the live setting?

We did a television program in New York, and the logistics are not too terribly difficult, but it does take some time for this kind of music.

Where did the idea for the Undercutter dance competition come from?

It came from a poster at ourmessageboard.net and Stephanie K., who runs the forum, approved it. A guy from Delaware won it in the end.

Where you expecting to get so many (and varied) entries?

The whole thing was out of left field, really. But it was fun.

Will the winning "Undercutter dance" be used in any live shows or video clips?

Yeah, lol. Some people got really creative with it.

How does remixing other people's songs compare to writing your own?

You're not as attached. That's why I would prefer other people remix our stuff whenever possible.

What's it like having your music remixed by others?

I love hearing other peoples' musical interpretation of the work. If a 12" idea is unique enough it gives the original a brand new life.

Do you ever listen to your own music?

Very rarely after it's released.

Now that the EP is out what is planned next?

More videography, live dates, and further recording. Our next EP is called Verdance, and will definitely be out before the end of the year.

To find out more about Celadon Candy check out:

<http://www.celadoncandy.com>

